# An Introductory Sumero-Akkadian Cuneiform Syllabary

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| a | | e | | i | | u | |
| aʾ | | eʾ | | iʾ | | uʾ | |
| ʾa | | ʾe | | ʾi | | ʾu | |
| ab | | eb | | ib | | ub | |
| ba | | be | | bi | | bu | |
| ad | | ed | | id | | ud | |
| da | | de | | di | | du | |
| ag | | eg | | ig | | ug | |
| ga | | ge | | gi | | gu | |
| aĝ | | eĝ | | iĝ | No sign exist | uĝ | No sign exist |
| ĝa | No sign exist | ĝe | No sign exist | ĝi | No sign exist | ĝu | No sign exist |
| aḫ | | eḫ | | iḫ | | uḫ | |
| ḫa | | ḫe | | ḫi | | ḫu | |
| ai | | ei | No sign exist | ii | | ui | No sign exist |
| ia | | ie | | ii | | iu | |

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|---|---|---|---|---|---|---|---|
| ak | | ek | | ik | | uk | |
| ka | | ke | | ki | | ku | |
| al | | el | | il | | ul | |
| la | | le | | li | | lu | |
| am | | em | | im | | um | |
| ma | | me | | mi | | mu | |
| an | | en | | in | | un | |
| na | | ne | | ni | | nu | |
| ap | | ep | | ip | | up | |
| pa | | pe | | pi | | pu | |
| aq | | eq | | iq | | uq | |
| qa | | qe | | qi | | qu | |
| ar | | er | | ir | | ur | |
| ra | | re | | ri | | ru | |
| as | | es | | is | | us | |

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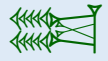
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| sa | | se | | si | | su | |
| aṣ | | eṣ | | iṣ | | uṣ | |
| ṣa | | ṣe | | ṣi | | ṣu | |
| aś | | eś | No sign exist | iś | | uś | |
| śa | | śe | | śi | | śu | |
| aš | | eš | | iš | | uš | |
| ša | | še | | ši | | šu | |
| at | | et | | it | | ut | |
| ta | | te | | ti | | tu |  |
| aṭ | | eṭ | | iṭ | | uṭ | |
| ṭa | | ṭe | | ṭi | | ṭu | |
| aw | | ew | | iw | | uw | |
| wa | | we | | wi | | wu | |
| ay | No sign exist | ey | No sign exist | iy | No sign exist | uy | No sign exist |
| ya | | ye | | yi | | yu | |

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| | | | | | | | |
|---|---|---|---|---|---|---|---|
| az | | ez | | iz | | uz | |
| za | | ze | | zi | | zu | |

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## Dedication

I dedicate this work in memory of **His Holiness ☩ Mar Dinkha IV**, Catholicos-Patriarch of ***The Assyrian Church of the East***, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.